

*H. C. Nash*

TO HENRY J. LEVY, ESQ.

# MARYLAND!

MY MARYLAND!

A PATRIOTIC SONG,

WORDS BY JAS. R. RANDALL, ESQ.

MUSIC BY A LADY OF BALTIMORE.

Having disposed of the copy-right of my poem, "MARYLAND! MY MARYLAND!" to Messrs. BLACKMAR & BRO., I hereby certify that their edition is the only one that has my sanction and approval.

JAS. R. RANDALL.

AUGUSTA, GA:

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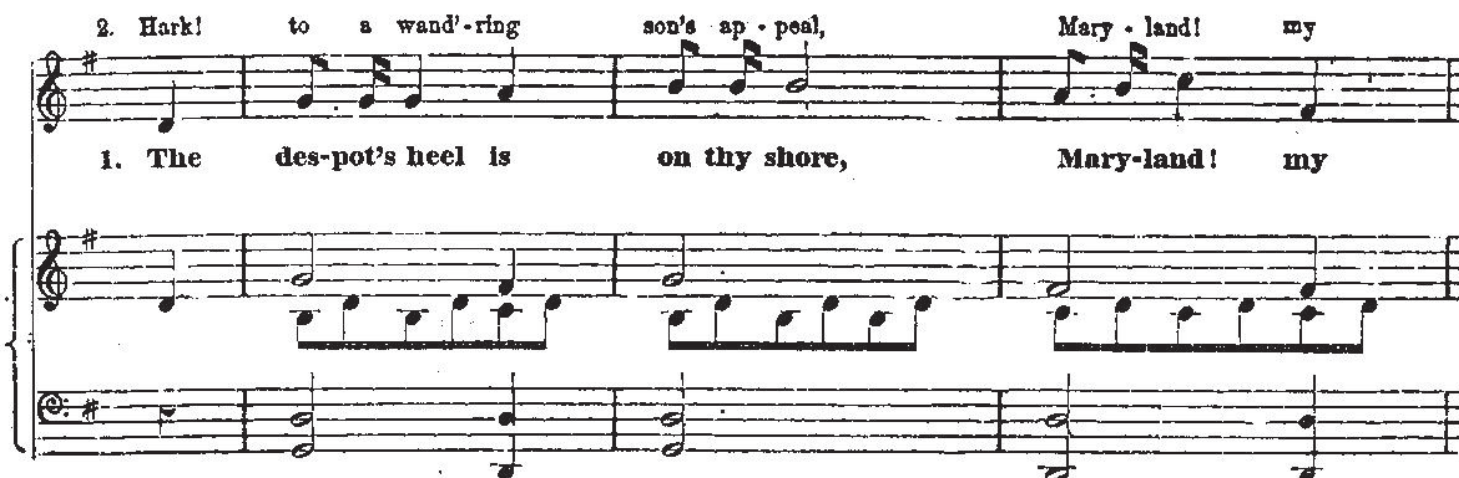
AND

**BLACKMAR & CO., NEW-ORLEANS.**

Entered according to act of Congress, A. D. 1862, by A. E. Blackmar & Bro., in the District Court of the C. S. for the District of Louisiana.



# Maryland, My Maryland.



Entered according to act of Congress, A. D. 1862, by A. E. Blackmar & Bro.. in the clerk's office of the C. S. Dist. Court for the Dist. of La.

Ma - ry - land! My Mo - ther-State, to thee I kneel,  
 Ma - ry - land! His touch is on thy tem-ple-door,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Ma - ry - land!' are under the first four notes. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'My Mo - ther-State, to thee I kneel,' are under the next four notes. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a series of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Ma - ry - land! my Ma - ry - land! For life and death, for  
 Ma-ry-land! my Ma-ry - land! A - venge the pat - ri -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Ma - ry - land! my Ma - ry - land!' are under the first four notes. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'For life and death, for' are under the next four notes. The piano accompaniment continues with the same eighth note pattern in the right hand and left hand.

wee and weal, Thy peer-less chiv - al - ry re - veal, And  
 ot - le gore That flow'd the streets of Bal - ti - more, And

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'wee and weal, Thy peer-less chiv - al - ry re - veal, And' are under the first four notes. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'ot - le gore That flow'd the streets of Bal - ti - more, And' are under the next four notes. The piano accompaniment continues with the same eighth note pattern in the right hand and left hand.

gird thy beau - teous limbs with steel, Ma - ry - land! my Ma - ry - land!

be the bat - tie - queen of yore, Ma - ry - land! my Ma - ry - land!

*8va*

*f f*  
*Ped.*

3. Thou wilt not cower in the dust,  
Maryland!  
Thy beaming sword shall never rust,  
Maryland!  
Remember Carroll's sacred trust,  
Remember Howard's warlike thrust,  
And all thy slumberers with the just,  
Maryland! My Maryland!

4. Come! 'tis the red dawn of the day,  
Maryland!  
Come with thy panoplied array,  
Maryland!  
With Ringgold's spirit for the fray,  
With Watson's blood at Monterey,  
With fearless Lowe and dashing May,  
Maryland! My Maryland!

5. Dear Mother! burst thy tyrant's chain,  
Maryland!  
Virginia should not call in vain,  
Maryland!  
She meets her sisters on the plain,  
"Sic semper," 'tis the proud refrain  
That baffles minions back amain,  
Maryland!  
Arise in majesty again,  
Maryland! My Maryland!

9. I hear the distant thunder-hum,  
Maryland!  
The Old Line's bugle, fife and drum,  
Maryland!  
She is not dead, nor deaf, nor dumb—  
Huzza! she spurns the Northern scum!  
She breathes—she burns! she'll come! she'll come!  
Maryland! My Maryland!

6. Come! for thy shield is bright and strong,  
Maryland!  
Come! for thy dalliance does thee wrong,  
Maryland!  
Come to thine own heroic throng,  
That stalks with liberty along,  
And give a new Key to thy song,  
Maryland! My Maryland!

7. I see the blush upon thy cheek,  
Maryland!  
But thou wast ever bravely meek,  
Maryland!  
But lo! there surges forth a shriek  
From hill to hill, from creek to creek  
Potomac calls to Chesapeake,  
Maryland! My Maryland!

8. Thou wilt not yield the Vandal toll,  
Maryland!  
Thou wilt not crook to his control,  
Maryland!  
Better the fire upon thee roll,  
Better the shot, the blade, the bowl,  
Than crucifixion of the soul,  
Maryland, My Maryland!

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